

THE STYLE SYSTEM

TEXTURE AND THE SUBCONSCIOUS

- **Texture** refers to the physical surface, or the *feel* of a cloth. It affects the appearance of the color and pattern of a garment.
- **Weave:** the way the threads in a cloth are bound into a solid whole.
- **Fabric:** the finished cloth that is cut up to make a garment.
- *Texture* influences how comfortable a garment feels against your body.
- Two pieces of the same color cloth in different fabrics are going to look different because of texture. A thick wool absorbs more dye and light falling on it than a fine cotton cloth, making it look darker.
- Texture is a substitute for patterns in some cases. A bit of texture makes a solid-colored garment look more unique.

Incorporating Texture Into Your Wardrobe:

- Easiest way: *Sweaters*.
- *Suits / Jackets / Trousers Textures:* Worsted, Tweed, Flannel, Corduroy, Herringbone, Birdseye, Barleycorn, Houndstooth, Satin Weave, Twill, Seersucker.
- *Shirt Textures:* Broadcloth and Fine Oxfords, Coarse Oxford, Poplin, Herringbone, Twill, Gauze or Lawn.
- *Other texture accents:* Knit Ties, Brogued Shoes, Suede Shoes, Woven shoes and belt, Leather Jackets, Tooled Belts, Silk Pocket Squares.

Stick to a maximum of one or two textured pieces in your outfit.